THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 884 *Wednesday, Sept.* 29, 1824. *Price* 1*d.*

English Opera-House.

MR. MATHEWS's performances and all the entertainments of this Theatre, are soon about to close for the season. Next week is the final one, when the doors will be closed on a series of entertainments that have attracted in an uncommon degree. Last night another crowded house proved the attractions of *The Bashful Man, Mr. Jonathan W. Doubikins,* &c.—There was much laughing, and many *palmy* honors were bestowed.

Hay-market Theatre.

THE Comedy of *The Rivals* was acted here last night, cast with all the comic strength of the company. At the head of the list we had Mr. W. FARREN, as *Sir Anthony Absolute,* a character which at Drury Lane is in high keeping, being there represented by Mr. DOWTON, in a style superior to what any other performer at present on the Metropolitan Stage, can reach. Mr. FARREN's *Sir Anthony,* we think, may rank next to Mr. FAWCETT's. He certainly shews a perfect conception of the character; and it is only in his physical qualities that any defect is apparent. His scene with his son the *Captain,* where he finds him opposed to his wishes, and that where he remarks his overdone readiness to marry any piece of deformity paternal care might provide him, were excellently sustained, and properly marked by the very numerous and genteel audience. Mr. COOPER acted *Faulkland* with much discrimination, and was ably supported by Mrs. CHATTERLEY. Miss CHESTER represented *Lydia Languish* very well, and, certainly, *looked* the character excellently, as far as her features were engaged, but her person does not bear out the idea of the delicate and romantic *Miss Languish.* Mr. VINING played *Captain Absolute* respectably. He wants a *firm style* for this character, which is *absolutely* necessary to give point to its dialogue. Mrs. WINDSOR's tone of voice does not give sufficient pungency and effect to *Mrs. Malaprop's* lapses in her "auricular tongue." However, she acted the part very respectably. The character of *Bob Acres* was conferred on Mr. LISTON; but we must say that, bating his physiognomy, he does not make it half so humorous as Mr. HARLEY does. Mr. LISTON too often trusts to a cock of his eye for creating a laugh; and in *Acres* this will hardly suffice for the *filling up* which an active and clever performer such as HARLEY gives to it. The Comedy, altogether, seemed to give much entertainment, and was followed by the two pleasant pieces of *'Twould Puzzle a Conjuror,* and *the Devil to Pay.*

Theatre Royal, Covent Garden.

This Evening, a Comedy with Songs, called,

Pride shall have a Fall.

The Music selected and arranged by Mr WATSON.

Count Ventoso, Mr W. FARREN,
Stefano, Mr EGERTON, Torrento, Mr JONES,
Lorenzo, a Captain, } Sicilian Hussars { Mr COOPER,
Col. Pistrucci, } Sicilian Hussars { Mr BAKER,
Major O'Shannon, } Sicilian Hussars { Mr CONNOR,
Cornet Count Carmine, } Sicilian Hussars { Mr YATES,
Spado, Mr BLANCHARD,
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisano, Mr HEATH, Civil Officer, Mr HENRY,
Lorenzo's Servant, Mr J. COOPER,
Officer, Mr AUSTIN, Bernardo, Mr MEARS,
Prisoners, Messrs. Norris, Ley, Ryals, &c.

SERENADERS.

Messrs. J. ISAACS, TINNEY, LONGHURST,
Victoria, Miss PATON,
Countess Ventoso, Mrs DAVENPORT,
Leonora, Miss LOVE.

To conclude with the Musical Farce of

Brother and Sister.

The Music composed by Mr BISHOP.

Don Christoval de Tormes, Mr FAWCETT,
Don Sylvio, Mr DURUSET, Pachecho, Mr MEADOWS,
Bartalo, Mr BLANCHARD,
Donna Isidora, Miss PATON, Rosanthe, Miss LOVE,
Donna Camilla, Mrs VINING, Agatha, Miss JONES.

The other Nights of Acting this Week are To-morrow & Saturday.

To-morrow, Much Ado about Nothing, with The Hunter of the Alps.

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Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To which will be addded, the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump. Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

After which the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS, Tropic, Mr HUCKEL,
Alambra, Mr W. WEST,
Don Antonio, Mr COVENEY, Sailor, Mr COATES,
Dominipue, Mr WILLIAMS,
Diego, Mr LATHAM, Sebastian, Mr C. JONES,
Officer, Mr EBSWORTH,
Jacintha, Mrs C. JONES, Mary, Mrs COVENEY.
Virginia, Mrs T. HILL.

To-morrow, The Young Quaker, with (1st time) Birds without Feathers! and 'Twould Puzzle a Conjuror.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Mr. Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

XUM

Theatre Royal, English Opera House.

This Evening, a new Musical Farce, called,

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr. W. BENNETT, Mr Delepierre, Mr BROADHURST,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, *(Jonathan's Nigger)* Mr SLOMAN,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, *(a Black Housemaid)* Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemon, Mrs TAYLEURE.

After which the Farce of

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER, Nick, Mr SLOMAN,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Miss Dinah Friendly, Miss POVEY,
Dame Philippa Straitlace, Mrs TAYLEURE,

To conclude with A NEW FEATURE, the Musical Farce of

HIT OR MISS!

Dick Cypher, (steeped in the Follies of 1824, with a ripened Fancy, and a brace of Sporting Songs) Mr MATHEWS,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,
O'Rourke O'Daisy, Mr POWER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs. CAHIL and VAUGHAN,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY.

To-morrow, The Vampire, with Is He Jealous, Where shall I Dine,
For the Benefit of Mr STEVENSON, Box-Book Keeper.